Pierre Pierre Pierre

PORTFOLIO

LIVE SOLO - PIERRE PIERRE PIERRE since 2017

Fictive soundscapes, imaginary fieldrecordings, impossible ambiant music and acoustic outliers, Excursion au pays des Digiblobs (Trip in the land of Digiblobs), is a concert of electronic music to listen in the dark.

Mixing audio synthesis hand made with coding software and lo-fi recordings, nothing to see on stage, everything happens in the ears and the head.

- Live extracts
- Listen to the tape "Excursion au pays des Digiblobs"



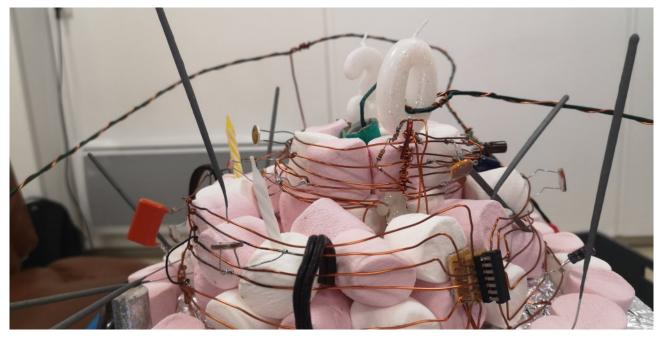




BOLO ELETRONICO

::: birthday cake made of marshmallows, handmade oscillators reacting to light, candles and fireworks

- 2018, on going



Video - Jogjakarta >>Video - Paris / Montreuil >>



CAVE R(G)B

::: collective drawing and playing experience in a room covered with black paper or cardboard.

The public can draw on the walls with blue, red, or white markers. Or people can play a drum tom which turn all lights in the room from red to blue, animating the drawings.

- 2023, on-going



AV2 w/ Clinch ::: Televisions, no-input mixing boards

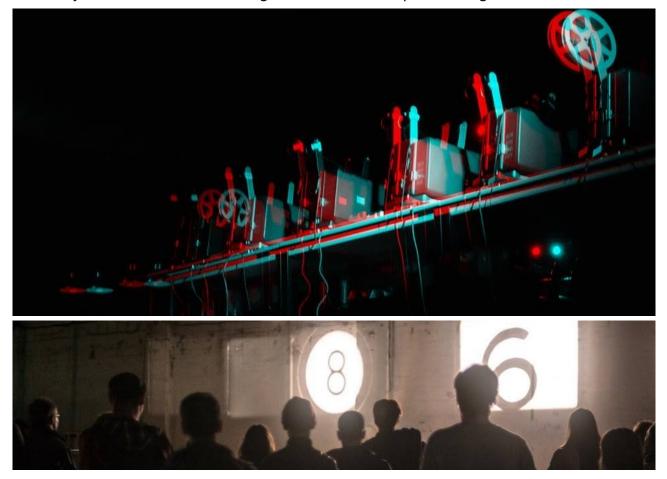


WAV2

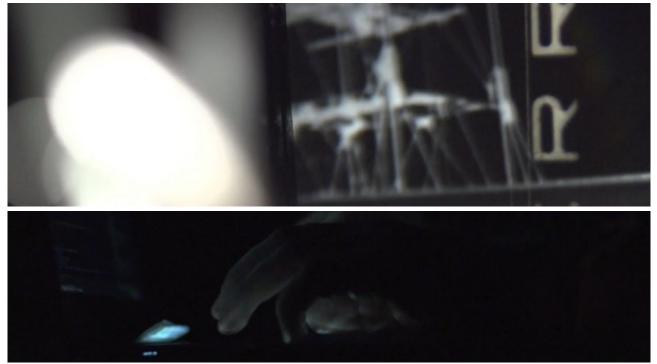
w/ Clinch, Martin Deck-Roussel, Will Guthrie::: No-input mixing boards, DIY electronics, strobelights, fireworks



ZÉRO PIXEL w/ 7 performers ::: 6 Projectors 16mm, 1 film, light sensors, no-input mixing boards



PRANA COTTA w/ Marianne Moula ::: Projectors 16mm, laptop & SuperCollider, tapes



RRR

w/ Rui Leal

::: Double bass or hurdy-gurdy, laptop & SuperCollider

- since 2011



SMOKESHOW w/ Aurélie Percevault ::: Barel, dry wood, fresh grass and fire making smoke screen, 16mm projectors & film loops, laptop & SuperCollider



PONTS & CHAUSSÉES ::: drones for 6 cars and 6 tapes on a roundabout - Chalon, 2017



EDITIONS - 50HZ LABEL CURSED TAPES SERIE

- ::: Plaster, music
- on-going



